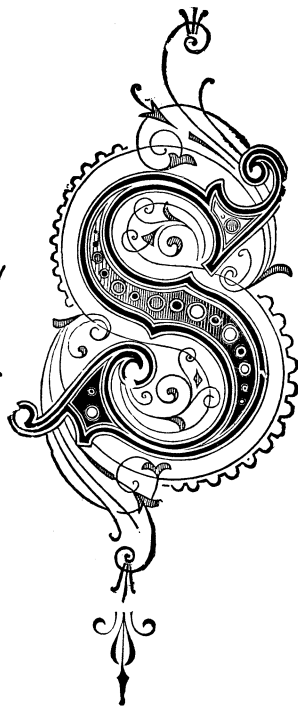




John C. Wild

Favorite Compositions.



PIECES MARKED THUS * ARE ARRANGED FOR TWO BANJOS, BUT ARE COMPLETE AS SOLOS.

*Hillside March and Reel,	25	*Shawmut Clog,	25
*Nemo Polka,	25	*Love Letters Schottische,	25
*Adonis Waltz,	25	*"Get On" Jig	25
*Clio Polka, Arr.	25	*Lady Templeton's Clog,	25
*Commonwealth Polka. Arr.	25	"Tennis" Schottische, (Banjo & Guitar)	25
*Clipper Reel, Arr.	25	*City Point Jig,	25
*Alpine Schottische, Arr.	25	*Carnival Hornpipe,	25
*St. Elmo Schottische, Arr.	25	*Le "Bon Ton" Jig. Arr.	25
*Ecklands Minor Jig, Arr.	25	*Shower Clog, "	25
*Ione Schottische,	25	*Volunteer Polka, "	25
*New Orleans Clog,	25	*Dash Galop, "	25
*Nightingale Clog,	25	*Nannie Schottische, "	35
*Monarch Clog,	25	Nymrod Schottische, (Banjo & Guitar)	25
*King John March,	25	*Sharp's Jig,	25
*Erminie Medley, No. 1,	25	*Kitty O'Neil's Jig,	25
*Erminie Medley, No. 2,	25	*Bay View Jig,	25

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"LOVE LETTERS."

Song and Dance, arr. as a Schottische.

Composed by *BOBBY NEWCOMB.*

Arr. by *JOHN WILD.*

1st Banjo.

2^d Banjo.

5 B.

5 B.

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First system of musical notation, measures 1-4. The key signature is two sharps (F# and C#). The melody in the right hand features triplet eighth notes and quarter notes. The left hand provides a steady accompaniment of quarter notes.

Second system of musical notation, measures 5-8. The musical patterns continue with triplet eighth notes in the right hand and quarter notes in the left hand.

Third system of musical notation, measures 9-12. Measure 9 is marked with a repeat sign. Measure 10 is labeled "Dance." in bold. Measures 11 and 12 contain triplet eighth notes in the right hand.

Fourth system of musical notation, measures 13-16. Measure 13 is marked with a repeat sign. Measure 14 is labeled "6 P." above the right hand. Measures 15 and 16 contain triplet eighth notes in the right hand.

Fifth system of musical notation, measures 17-20. Measure 17 is marked with a repeat sign. Measure 18 is labeled "7 B." above the right hand. Measures 19 and 20 contain triplet eighth notes in the right hand.